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The Wicked + The Divine, Vol. 1: The Faust Act



Synopsis

â œsolid storytelling and clean, gorgeous artwork will keep readers engrossed and eager for more.â • - Publishers Weekly (Starred)"Gillen's penchant for fast, sharp dialogue and McKelvie and Wilson's razor-lined, intensely colored visuals keep things popping up to the cliffhanger ending." - Booklistâ œthe story is beautifully drawn and populated with characters of color, diverse gender, and sexual identities, and you have my full undivided attention.â • -- KirkusEvery ninety years, twelve gods incarnate as humans. They are loved. They are hated. In two years, they are dead. The team behind critically thermonuclear floor-fillers Young Avengers and Phonogram reunite to start a new, ongoing, superhero fantasy with a beautiful, oversized issue. Welcome to The Wicked + The Divine, where gods are the ultimate pop stars and pop stars are the ultimate gods. But remember: just because you're immortal, doesn't mean you're going to live forever.Collects The Wicked + The Divine #1-5.

Book Information

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Customer Reviews

Kieron Gillen writes and Jamie McKelvie draws the story of reincarnated gods as pop stars. It's a dynamite high concept, but one that becomes something a lot deeper. Laura meets Luci, short for Lucifer, at a concert, and her desire is so great it gets her backstage. The portrait of a dedicated fan, finding meaning in life through adoration of a performer, is both very current and disturbing, particularly since her object of worship is literally that. The gods are doomed to die within two years, but Luci takes a different route, getting imprisoned after exploding the heads of some guys trying to kill them. Sometimes it's easy to get lost in the surface. McKelvie's art is so slick and

attractive, and Gillen's dialogue so snappy, that it can be difficult to comprehend everything going on, particularly when the gods are lesser-known. Everyone's got some idea of what Lucifer means, for example, even when she looks like a young David Bowie, but Sakhmet or Amaterasu are much lesser-known. They're global, though, drawing from more traditions than the European, another modern touch. Reading all the issues of *The Wicked + the Divine* at once helps. The idea of reincarnating gods is a particularly potent one for the comic business, with their superheroes being reinvented every so often for a new generation. Sometimes it clicks, and sometimes it's a failure that fades away. Playing with the concepts of youth and power and sex and fame and passion and yearning is nothing new to comics, but this incarnation is darned attractive. It's very enthusiastic about the nature of death and transformation, another idea that often fascinates the young, with their unconscious feelings of immortality.

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